CONTENTS.

PAGE

WOODBURY. BY MRS. BUSHBY 1, 127, 271, 388

A MORNING SCENE ON RAMSGATE SANDS. BY NICHOLAS MICHELL . . 19

CORRESPONDENCE OF MARIE ANTOINETTE 20

BRITISH AFFINITIES OF THE HUMAN FACE DIVINE. RECREATIONS IN COMPARATIVE PHYSIOGNOMY. BY FRANCIS JACOX 35

STRATHMORE; OR, WROUGHT BY HIS OWN HAND. A LIFE ROMANCE. BY THE AUTHOR OF "GRANVILLE DE VIGNE," &c. . . . 54, 186, 310, 425

COTTON POSSIBILITIES. BY ALEXANDER ANDREWS . . 70, 175, 356, 449

THE YOUNG OFFICER IN INDIA. A TRUE STORY OF CAWNPORE . . . 78

THE QUEST 89, 235, 362

PRUSSIA—HER ANTECEDENTS. BY CYRUS REDDING 100

LA SAN FELICE 109

ANDREW HOFER 118, 246

KATHERINE SOUTHEY. IN MEMORIAM. BY NICHOLAS MICHELL . . 143

LIFE AND WRITINGS OF ALEXANDER WEILL 145

A VOCAL EXERCISE. IN TWO PARTS. BY FRANCIS JACOX . . 159, 288

THE AMERICA OF AN AMERICAN 203

CONSTITUTIONAL PRUSSIA 217

ARCHBISHOP WHATELY 224

THE LIEUTENANTS-GENERAL OF POLICE 253

PAGE

Captain Hanning Speke. In Memoriam. By Nicholas Michell . . 269

Reminiscences connected with old Oak Panelling now at Gungrog. By Morris Charles Jones 328

Russia. By Cyrus Redding 371

The New Caledonians 379

The Widow and the Portrait. By Nicholas Michell 404

The Archbishop of Granada and Gil Blas: Typically considered. By Francis Jacox 405

Public Men and Pretty Women 422

Greek Anthology 445

Enoch Arden 462

Phantasy—Autumn. A Reminiscence. By Cyrus Redding . . . 468

The Early Doom. A True Story 472

The Capucin and the Poet 482

A Visit to Mauritius 488